

Touching the hearts and minds of students throughout the Baltimore-Washington region!

THE COLUMBIA CENTER FOR THEATRICAL ARTS (CCTA) is a well-respected arts nonprofit with 40 years of experience and service to the youth of the Baltimore-Washington area. It was founded in 1972 by Toby Orenstein at the invitation of visionary developer Jim Rouse with a mission to educate through the arts by creating theatrical experiences that inspire thought, action, creativity and change. CCTA serves approximately 40,000 children annually with a CONSERVATORY program of classes, camps and workshops; THEATRICAL PRODUCTIONS offering performances for schools; and an OUTREACH PROGRAM that makes

theatrical experiences accessible for students who are often excluded from

mainstream arts programming.



CCTA's programs can be divided into three main areas:

The Conservatory offers performing arts-based programs designed to nurture and develop the whole child. These include *Tots and Kids on* Broadway musical theatre classes; After School Programs at area schools; annual Workshops; three Performing Arts Camps; and the nationallyrecognized *Teen Professional Theatre*, recipient of five grants from the National Endowment for the Arts.

Our **Theatrical Arts Productions** offers professional performances that are related to school curriculum and reflect current social issues and concerns. They are enjoyed by thousands of students each year from throughout the Baltimore-Washington area. Favorites include Ben Carson, M.D.; The Diary of Anne Frank; Miss Nelson is Missing; Charlotte's Web, Holes, The Ugly Duckling and many more!

CCTA's **Outreach Programs** are designed to make theatre arts available and accessible to the neediest student in our region. Programs include the Ben Carson Project which brings students from the Baltimore City Public School System to performances of CCTA's original play Ben Carson, M.D.; the After School Project offering free theatre classes for low and moderate income students in both Howard County and Baltimore City; a Performing Arts Camp for Baltimore City youth; and Broadway Kids, a partnership with Loyola University that utilizes theater to deliver speech and social therapies to children with special needs.

CCTA receives major support from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and the Howard County Arts Council through a grant from Howard County. For more information, please visit our website at www.CCTArts.com.











